

# **Music Honours Award**

## **Purpose**

To recognise outstanding musical achievement, leadership, service and participation.

## **Eligibility**

To be eligible for the granting of an Honours Award, a student must gain national and regional recognition, as well as demonstrate exemplary service, leadership and participation in their chosen field.

These criteria are to be maintained from Year 9, up to and including the year of application. Students new to St Margaret's must provide supporting evidence from their previous school. The criteria will be reviewed annually.

## **Pre-requisite**

A Pocket is a pre-requisite for the awarding of Honours (with some exceptions.) Students applying directly for Honours must also apply for a Pocket simultaneously.

## **National Recognition**

*One of the following:*

- NZSO Todd Corporation Young Composers Award
- NZSSS Orchestra
- NZSS Choir
- National Youth Orchestra
- National Youth Choir
- Rockquest placing top 3
- Play It Strange Composition Award
- Chamber Music New Zealand Composition Award
- Chamber Music New Zealand Nationals
- Pacifica Beats placing top 3
- NZ Gold Guitar Award
- Big Sing Finale placing
- Performance qualifications: ATCL, LTCL, LRSM

## **Regional Recognition**

Participation in any *four* of the following from Year 9 onwards:

- Big Sing Competition
- Chamber Music Competition
- Southern Jam
- Rockquest
- Pacifica Beats
- Battle of the Bands
- Chch Youth Orchestra
- Chch Youth Choir
- Woolston Brass
- Young Musicians Programme
- CSO Ambassador
- Chartfest
- Lion Foundation Songwriting Competition
- Hook, Line and Singalong

AND any other competition / award/ distinction which in the opinion of the Awards Committee is worthy of inclusion.

## **Participation**

Students must have made a consistent and significant contribution to choral/instrumental music at St Margaret's from Year 9 as an active member of music co-curricular groups, taking part in school events such as Twilight Concert/Performing Arts Showcase and performing in events representing St Margaret's outside the school, in the community etc.

Honours will be awarded in Music for strong commitment and excellence in **two** of the following:

- SMC Orchestra
- String Orchestra
- Combined Colleges' Orchestra
- Chamber Music Groups
- Jazz Band/Combo
- Sax Ensemble
- Chapel Band
- Rock Band
- Ukulele Orchestra
- Flute Choir

- Chamber Choir
- Combined Colleges' Choir
- Pop Choir
- A Cappella
- Barbershop
- SMC Major Production

Participation in Instrumental/Choral Music events in the wider community may assist in the awarding of Honours, but is not a criterion in itself.

### **Service**

An active advocate for Music and the Arts at St Margaret's College, with consistent school Music Department involvement from Year 9. A student will be expected to have actively and positively supported the Music life of the school community, to have shown initiative and to have gone over and above active participation, for example, student leadership of a co-curricular group or project. Students must show service in at least *three* of the following:

- Being a member of the Arts Council
- Being a mentor / tutor
- Being a student Head of Music leader and actively fulfilling this role
- Being a co-curricular group leader
- Being a co-curricular group tutor
- Starting up new Music initiatives in school
- Contributing to Curriculum evenings, Open Day etc
- Assisting the Music Department teachers when required
- Selected performances at assemblies, chapels or other significant events
- Service to SMC Arts and major productions

### **Attitude**

The attitude of those who receive Honours is extremely important. Recipients must demonstrate qualities such as:

- Reliability
- Organisation – punctuality / meeting deadlines
- Taking direction
- Working well both independently and in a group situation
- A positive attitude and a loyalty to the interests of the Arts at St Margaret's

### **Student Conduct Expectation**

**To be awarded Honours a student must be able to show that she consistently upholds the values of St Margaret's College and that she consistently meets and role models the attendance, behavioural and uniform presentation expectations of the College.**

### **Procedure**

- *Students apply for Honours by filling in a form sent out on Student Notices. Evidence of national recognition must be presented in support of the application, along with justification of achievements, certificates etc (photocopies only, no originals please.)*
- *The application will be considered by a committee consisting of the Arts Curriculum Leaders and other Leadership Team members.*
- *Final confirmation will be made by the Executive Principal. Any communication must be directed to the Executive Principal, not Arts staff.*
- *The award will be presented at a scheduled assembly during the year.*
- *Please note it is NOT possible to be re-awarded Honours in the mid-year intake as part of the Year 13 Combined Honours process.*

# **Music Pocket Award**

To achieve a Pocket Award in Music, the student needs to satisfy the following criteria:

## **Skill / Achievement**

Students will demonstrate leadership and the ability to work as a member of a team in such a way as to provide encouragement to others in Music. A high degree of musicianship and technical assurance is expected.

## **Participation**

Students must have made a consistent and significant contribution to choral/instrumental music at St Margaret's for a minimum of 2 years. A Pocket will be awarded in Music for strong commitment and excellence in **two** of the following:

- SMC Orchestra
- String Orchestra
- Combined Colleges' Orchestra
- Chamber Music Groups
- Jazz Band/Combo
- Sax Ensemble
- Chapel Band
- Rock Band
- Ukulele Orchestra
- Flute Choir
- Chamber Choir
- Combined Colleges' Choir
- Pop Choir
- A Cappella
- Barbershop
- SMC Major Production

Participation in Instrumental/Choral Music events in the wider community may assist in the awarding of a Pocket, but is not a criterion in itself.

## **Service**

A student will be expected to have actively supported the musical life of the school community by, for example:

- Starting up new music initiatives in school
- Contributing to Curriculum evenings/ Open Day etc
- Assisting the Music Department teachers when required
- Being an active member of music co-curricular groups
- Being a positive advocate for Music and the Arts at St Margaret's College
- Selected performances at assemblies, chapels or other significant events
- Service to SMC Arts and major productions

## **Attitude**

The attitude of those who receive Pockets is extremely important. Recipients must demonstrate qualities such as:

- Reliability
- Organisation – punctuality / meeting deadlines
- Taking direction
- Working well both independently and in a group situation
- A positive attitude and a loyalty to the interests of the Arts at St Margaret's

## **Student Conduct Expectation**

**To be awarded a pocket a student must be able to show that she consistently upholds the values of St Margaret's College and that she consistently meets and role models the attendance, behavioural and uniform presentation expectations of the College.**

Note: These criteria must be met up to and including the year of application, and will be reviewed annually.

## **Procedure**

- *Students apply for a Pocket by filling in the form sent out on Student Notices, accompanied by evidence of achievements where possible (photocopies only, no originals please.)*
- *The application will be considered by a committee consisting of the Arts Curriculum Leaders.*
- *Final confirmation will be made by the Executive Principal. Any communication must be directed to the Executive Principal, not Arts staff.*
- *The award will be presented at a scheduled assembly during the year.*

# MUSIC HONOURS AWARD

## APPLICATION FORM

**NAME:** \_\_\_\_\_ **YEAR:** \_\_\_\_\_

**NATIONAL ACHIEVEMENT:** \_\_\_\_\_ **YEAR:** \_\_\_\_\_

**REGIONAL ACHIEVEMENTS & YEARS:** \_\_\_\_\_

\_\_\_\_\_

**ARTS POCKET AWARDED?**      **YES**      **NO**      **YEAR:** \_\_\_\_\_

**PARTICIPATION:** (SMC co-curricular groups & events)

1. \_\_\_\_\_ **Year/s Involved** \_\_\_\_\_

2. \_\_\_\_\_ **Year/s Involved** \_\_\_\_\_

3. \_\_\_\_\_ **Year/s Involved** \_\_\_\_\_

4. \_\_\_\_\_ **Year/s Involved** \_\_\_\_\_

**SERVICE:** (Your contribution to the musical life of St Margaret's College)

1. \_\_\_\_\_ **Year/s Involved** \_\_\_\_\_

2. \_\_\_\_\_ **Year/s Involved** \_\_\_\_\_

3. \_\_\_\_\_ **Year/s Involved** \_\_\_\_\_

4. \_\_\_\_\_ **Year/s Involved** \_\_\_\_\_

**OTHER CONTRIBUTING CRITERIA:**

**REFEREES:** (attach references from **two** teachers/specialists to support your application)

\_\_\_\_\_  
Signature

\_\_\_\_\_  
Date

# MUSIC HONOURS AWARD

## REFEREE'S SUPPORTING SUMMARY

**Applicant:** \_\_\_\_\_

**Referee:** \_\_\_\_\_

Please comment on the following:

**Attendance:**

**Participation:**

**Work Ethic:**

**Musical Ability:**

**Music Service:**

\_\_\_\_\_  
**Signature**

\_\_\_\_\_  
**Date**

# MUSIC POCKET AWARD

## APPLICATION FORM

**NAME:** \_\_\_\_\_ **YEAR:** \_\_\_\_\_

**PARTICIPATION:** (SMC co-curricular groups & events)

1. \_\_\_\_\_ **Year/s Involved** \_\_\_\_\_

2. \_\_\_\_\_ **Year/s Involved** \_\_\_\_\_

3. \_\_\_\_\_ **Year/s Involved** \_\_\_\_\_

4. \_\_\_\_\_ **Year/s Involved** \_\_\_\_\_

**SERVICE:** (Your contribution to the musical life of St Margaret's College)

**OTHER CONTRIBUTING CRITERIA:**

\_\_\_\_\_  
Signature

\_\_\_\_\_  
Date